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CREIGHTON COLLEGE

OMAHA - NEBRASKA

OCT 15 1891

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A. M. D. G.

# CATALOGUE

— OF —

# CREIGHTON COLLEGE

OMAHA, NEBRASKA.

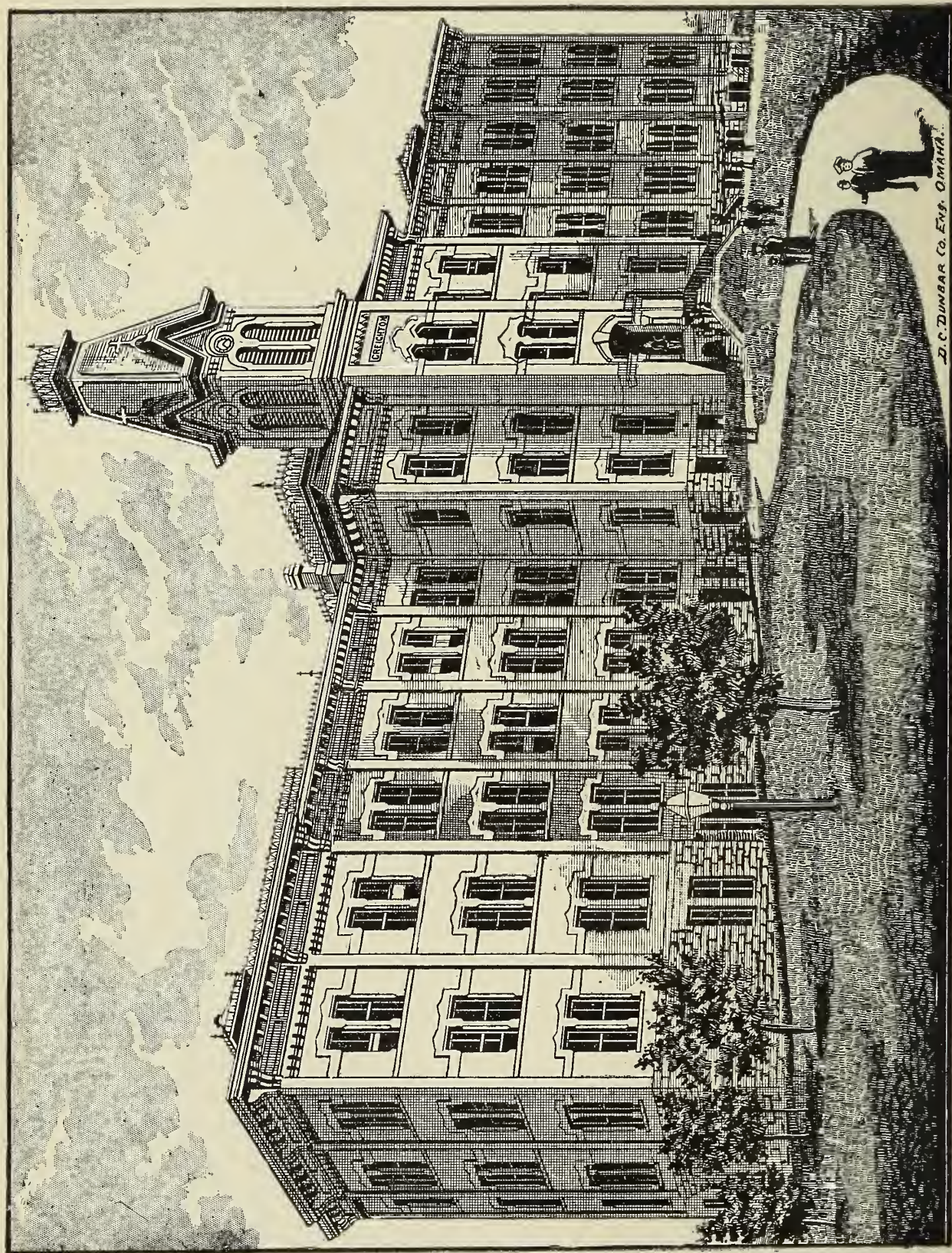
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1890-91.

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OMAHA:  
BURKLEY PRINTING CO.  
1891.





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CREIGHTON COLLEGE.



# PROSPECTUS.

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## THE INSTITUTION.

The institution known as Creighton College was erected in 1877, in accordance with the will of the late Mrs. Mary L. Creighton, as a memorial of her deceased husband, Edward Creighton, after whom it is named. It was incorporated by an act of the Legislature of the State of Nebraska, February 27th, 1879, with power to "confer such degrees as are usually conferred by Colleges and Universities in the United States," and in the same year it was entrusted by the Right Rev. Bishop James O'Connor, D. D., to the Fathers of the Society of Jesus, by whom it is conducted.

## THE COURSE OF STUDIES

Embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Mathematics, Natural Philosophy, Chemistry, Rhetoric, Poetry, Original Composition, Elocution, History, Geography, Book-keeping, Arithmetic, Penmanship, the Latin, Greek, English and German Languages, Vocal and Instrumental Music; thus affording every facility for the acquirement of a thorough collegiate, scientific and practical education.

For the plan and arrangement of these branches, consult the Course of Instruction.

## FACILITIES FOR INSTRUCTION.

Whilst not claiming for the material means of education that abundance and fulness, that extraordinary provision of buildings, cabinets, libraries and laboratories, which older and richer institutions may boast, we are satisfied that our facilities are sufficient for the most thorough instruction, and that the results thus far achieved prove

Creighton College fully equal to all the demands likely to be made upon it, in the near future, for a free education in the higher walks of science and letters. The class-rooms are commodious and cheerful, whilst the cabinet equipment, the philosophical apparatus and laboratory fittings, the most improved and modern, permit illustration and demonstration on a liberal scale.

The faculty is sufficiently strong in numbers to man every department fully, until the number of students shall be notably increased.

#### OBLIGATORY AND ELECTIVE BRANCHES.

Recognizing that the students are not the proper judges of the preparatory studies they should pursue, the officers of the College do not intrust them with the selection of their studies, except under certain well-defined restrictions. Parents should not encourage their sons to seek dispensations from certain branches, since youth are prone to ask exemption from the very studies which are most necessary, at the same time that they may be the most distasteful.

Latin and Greek are obligatory studies, because they are an invaluable help towards acquiring a thorough knowledge of our mother tongue, because they afford unsurpassed mental discipline, because some acquaintance with the classics is essential to sound scholarship, and because no modern literature can be studied adequately without them.

Optional studies, such as German and French, once chosen, must be continued throughout the term.

#### SCIENCE.

Students are offered special facilities for acquiring a practical and thorough knowledge of the Natural Sciences. Instruments of the most improved pattern for experimenting in every branch of Physics and Chemistry are at their

disposal; besides, a Laboratory supplied with every convenience, where each can perform the experiments shown in class; and a work-shop well stocked with mechanics' tools.

Young men who are desirous of acquiring a thorough knowledge of Physics and Chemistry in their application to the various arts, may attend the lectures in these branches even though they do not follow the regular College Course, provided they are fully qualified, in other respects, to assist at these lectures profitably.

The Museum, though small, contains many specimens from the domain both of nature and art.

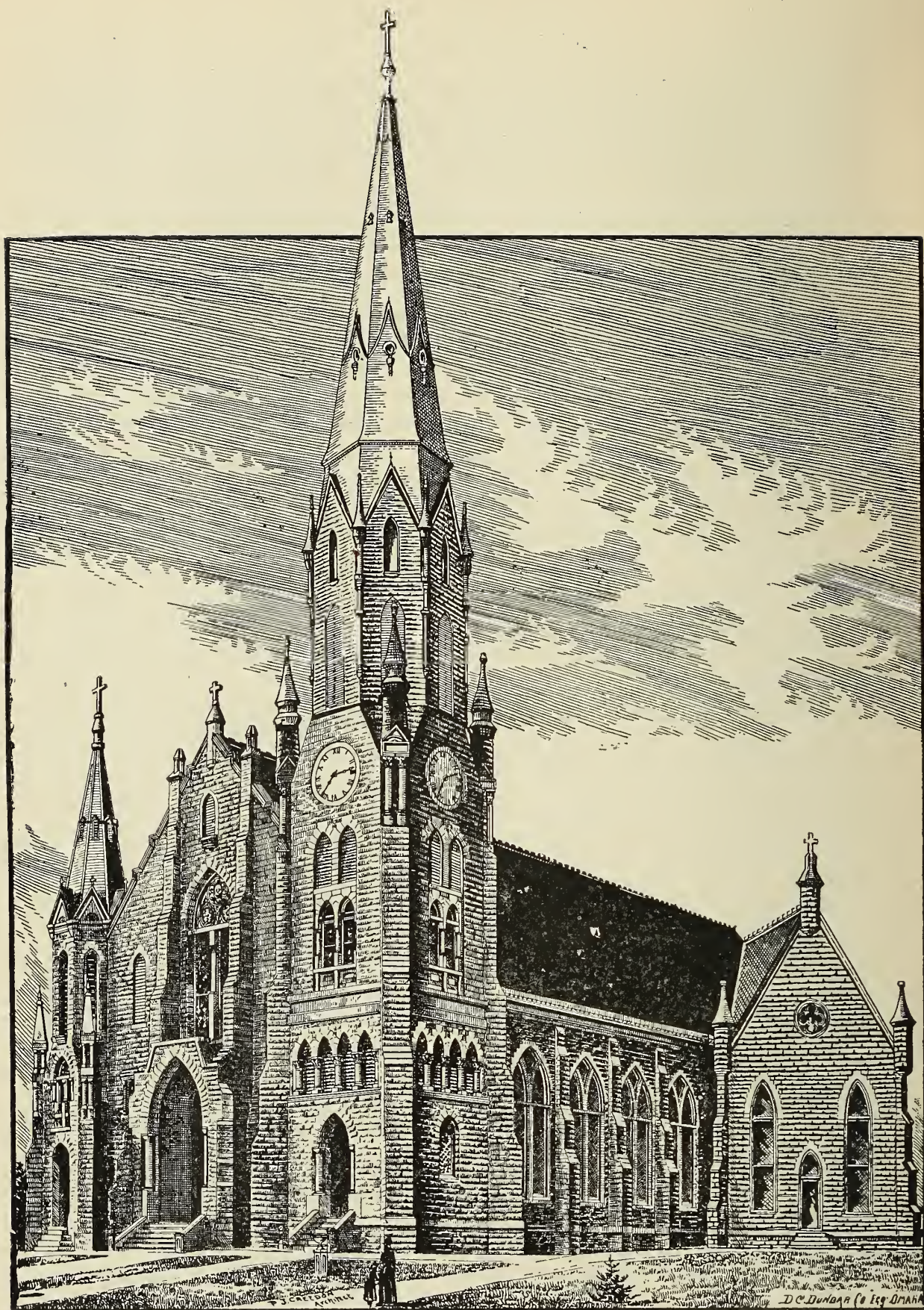
The Library attached to the College contains about 6,000 volumes of rare and interesting works, in almost every branch of literature and science. Many valuable additions to the scientific works have been made during the late years.

A select library of 1,000 volumes, open to the students, forms a separate collection of choice and standard authors.

#### RELIGIOUS TRAINING.

The College authorities are convinced that without religion there can be no education, in the true sense of the word; that is to say, no complete and harmonious development of the intellect and heart of man. They hold, furthermore, that religious truth, being definite and certain, like any and every other truth, is as susceptible of teaching as the science of language or the theory of numbers. Hence the the Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week. In all the classes the day's work begins and ends with prayer. Moreover, all are required to attend regularly to their religious duties. The Catholic religion alone is taught; but non-Catholic students will be welcome, and their religious opinions will be studiously respected.





ST. JOHN'S COLLEGIATE CHURCH.  
(College Chapel.)



## DONATIONS TO COLLEGE CHAPEL.

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Grateful acknowledgments are made to the donors of the following gifts:

A Beautiful Ostensorium, Chalice, Chasuble, Altar Linens,  
Etc.        -        -        -        -        -        -        -

A FRIEND.

A Beautiful Chasuble and Accessories.

MRS. H. ITYNER and MRS. M. MCGINN.

A Set of Altar Furniture, Alb, Etc.    -

MRS. A. MCSHANE.

A Set of Altar Furniture.        -        -

MRS. R. C. CUSHING.

Stoles, Surplices, Pictures, Communion Cloths, Etc.

SISTERS OF MERCY.

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CONVENTS OF THE SACRED HEART.

Vestments, Altar Linens, Cassocks, Surplices, Etc.

ST. JOHN'S ALTAR SOCIETY.

Electric Lights, Designs, Floral Ornaments.

SACRED HEART LEAGUE.

Candelabra, Etc.        -        -        -

MRS. F. H. CREIGHTON.

# GENERAL REGULATIONS.

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## ADMISSION.

Every student who applies for admission must furnish testimonials of good moral character; unless he be personally known to some member of the faculty; and should he come from another institution, he will be required to bring satisfactory evidence of blameless conduct. This secured, he is examined by the Prefect of Studies, and assigned to that class for which his previous attainments have qualified him.

No student is admitted under the age of twelve years, nor for less than one session of ten months.

The session is divided into two terms, without any intermission. The first begins on the first Monday in September, the second on the first of February, and it closes with the session on the last Wednesday of June.

The College is intended for day scholars only.

## LEAVING THE COLLEGE.

Parents who wish to withdraw their sons before the end of the session, are respectfully requested to give due notice of their intention to the Prefect of Studies. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted. On leaving, students should take their books, etc., with them, as the College is not responsible for what they neglect to do; it takes no charge of articles left behind.



## FEES AND EXPENSES.

*Tuition is entirely free.*

No ordinary expenses are incurred except the cost of text-books, and these can be procured at the College, for even less than the current prices.

Following the practice of all institutions of learning, to which free colleges like this are not an exception, students of the Natural Sciences are expected to pay for chemicals used in private study, for breakage, and the wear and tear of apparatus. A liberal interpretation of this requirement has thus far made even this small expense merely nominal, and no more than is absolutely necessary to secure reasonable care in the handling of apparatus. It has seldom exceeded five dollars a year, and it usually fell considerable below that sum. In the case of deserving students of limited means, even this small sum has not been demanded.

While the Prefect of Studies will cheerfully assist students from a distance to find suitable homes, at reasonable rates for board and lodging, neither he nor the other College authorities will consent to act as guardians, or in any way hold themselves responsible for the conduct of these students, when not actually under College supervision.

## COMPETITIONS.

Three times a year competitive exercises are given in the various branches, the results being read publicly in the presence of the faculty and students, and the leaders rewarded for their proficiency.

To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music, and short scientific lectures, illustrated with experiments,

## PRIZES.

The premiums at the close of the session are bestowed upon those who have attained the highest average of merit marks in the competitions.

To the student who secures the highest average in the collective branches of his class, a medal is awarded. Those who win 90 per cent., or upwards, merit the distinction of *First Honors*, and those who gain 80 per cent., but under 90, *Second Honors*. Besides these incentives to general endeavor, and as a spur or encouragement to special taste or talent, a first and second prize are awarded for excellence in each of the branches of every class.

Testimonials of good conduct and diligence are given regularly to deserving students. Parents should require these evidences of good behavior, and if not forthcoming, take an early opportunity of visiting the Prefect of Studies to inquire why their sons fail to receive merit cards.

## EXAMINATIONS.

Two examinations are held every year, one at the end of the first term, the other at the end of the second term.

## SPECIMENS.

Two specimens a year are required from each class. These specimens exhibit the regular daily work of the whole class, and every student is expected to take part.

## PROMOTIONS.

Though promotions may take place any time in the course of the year, whenever warranted by the progress of the student, the usual time is the beginning of the school year. These promotions depend partly on the final examinations, but mainly on the general class standing during the preceding year. A student of ordinary talent and steady



application during the entire session, may be easily promoted, provided he returns promptly when classes are resumed. Should he not be promoted, it is usually a sign that he did not attend regularly throughout the session, or that he did not devote sufficient time daily to home study. Should a student fail in the final examination, he will be offered the privilege of passing a private examination during the vacation, if his yearly average warrant the concession.

### DISCIPLINE.

ATTENDANCE.—Classes begin at 9 o'clock, and, with an intermission of fifteen minutes, go on till noon. One hour is then allowed for lunch. Classes are resumed at 1 P. M., and with an intermission of ten minutes, continue till 3:30.

Catholic students are expected to be present at the 8:30 o'clock Mass every morning. The time before Mass should be spent in reviewing the lessons of the day. None should delay outside the College building, but repair to their respective class-rooms.

Those who take their lunch at the College are not permitted to leave the premises till they are dismissed in the evening.

In case of legitimate absence a note from the parents, stating the reason thereof, is invariably required, and no student is admitted to the class-room without such a note, countersigned by the Prefect of Studies.

Excuses for lessons not being admitted, a student not prepared to recite is considered morally absent.

REPORTS.—Parents will be duly notified of their sons' absence, and they are respectfully requested to be prompt in answering notes sent them by the College officers.

The name of every student and his correct address must be registered, and notice of any change of residence be given to the Prefect of Studies.

Enquiries or visits from parents are desirable, whenever circumstances require mutual information.

RECREATION.—Thursday is the weekly recreation day.

PREPARATION FOR CLASS.—All written exercises should be performed at home.

Text-books should be taken home every evening, that students may study and prepare their lessons for the following day.

HOME STUDY.—The College authorities have nothing more at heart than the steady advancement of all the students in piety, learning and politeness. Despite their endeavors, however, success can not be secured without the co-operation of parents in enforcing college regulations.

The attention of parents and students is especially directed to the important duty of *home study*. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least *two hours daily* to class study at home. Parents are exhorted to insist on this indispensable duty, and to inform the faculty, should their sons neglect to study.

STUDENTS FROM A DISTANCE are presumed to be living in a home approved by their parents or guardians, and, therefore, under friendly supervision.

PUNCTUALITY.—After home study, the next requisite for success, the next duty which should claim the attention of students and the vigilance of parents, is punctuality.



Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day* is strictly required. Severe illness or absence from the city is, generally speaking, the only excuse admissible for staying away. Frequent absence so rapidly lowers a student's class standing that the faculty prefer he should be withdrawn entirely. For nothing is so ruinous to a class as a number of straggling members.

If parents do not insist on home study and punctual attendance, they need not be astonished if their sons remain a second year in the same class, or perhaps be refused re-admission.

POLITENESS.—Along with moral and mental training, the faculty lay great stress on the development of the manners of perfect gentlemen, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding, is out of place in College. Consequently no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class-rooms, and on the corridors or stairways leading thereto. Any ungentlemanly conduct among the students themselves, any disrespect or insubordination to a professor or officer of the College shall be visited by severe punishment, and even with dismissal should the gravity of the offense require such a penalty.

PENALTIES AND PROHIBITIONS.—For faults of ordinary occurrence, such as tardy arrival, failure in exercises or recitations, slight violations of rules, detention after class, or the task of writing or memorizing some lines from an author, is usually found to be a sufficient penalty.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any

serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.

Whoever damages the College Property must make compensation.

The use of tobacco is not allowed.

All are expected to be neat and cleanly in person and dress.

The use of profane language, or anything bordering on immorality, will subject the offender to immediate expulsion.



# COURSE OF INSTRUCTION.

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The following Course of Instruction is the one generally adopted in the Colleges of the Society of Jesus throughout the West.

The limited number of years during which Creighton College has been in existence, as well as a marked local preference for commercial pursuits over classical studies, have hitherto prevented this institution from following this course absolutely, or from forming many students suitable for the higher classes. The time now seems ripe for a closer adherence to this system.

This Course of Instruction is designed to impart a thorough, liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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## COLLEGIATE DEPARTMENT.

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### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of

the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION.—Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS.—Russo's *Summa Philosophica*. For reference, Hill's *Elements*.

ETHICS.—Jouin's *Elementa Philosophiæ Moralis*. For reference, Hill's *Moral Philosophy*.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's *Astronomy*.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES and SPECIMENS.

#### CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

#### LANGUAGES.

##### LATIN.

*Models*.—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 select Odes and Epodes.

2d Term: Cicero—One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario.

Tacitus—Selections, 500 lines.

Horace—Select Epistles and Satires, 500 lines.

*Practice*.—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; off-hand translation of Latin into English, and of English into Latin.



GREEK.

*Models.*—1st Term: 'Demosthenes—Two orations, Olynthiacs or Philippics. Select passages into Latin.

2d Term: St. Chrysostom—Eutropius, and Sophocles—Ædipus Tyrannus or Antigone; or Æschylus—Prometheus Bound: Select passages into Latin.

*Practice.*—Themes, Imitations.

ENGLISH.

*Precepts.*—Coppen's Oratorical Composition; Dramatic Poetry, History. For reference, Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

*Models.*—The best specimens of British and American Orators, Dramatists and Historians.

*Practice.*—Imitations, Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra, from Radicals to end.

2d Term: Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

ELOCUTION.—Once a week.

PHYSICS.—Atkinson's Ganot.

CHEMISTRY.—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

## EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.  
Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*, 500 lines.

Cicero, *Pro Archia*.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica*, entire.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translation.

## GREEK.

*Precepts*—Yenni—Dialects; Prosody.

*Models*—1st Term: Xenophon's *Anabasis*, 300 lines;  
One-half translated into Latin.

Homer's *Iliad*, 500 lines.

2d Term: Homer's *Iliad*, 800 lines; 250 into Latin.

*Practice*—Themes: Conversion of Dialects.

## ENGLISH.

*Precepts*—Coppen's Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Brœckært, etc., for reference.

Literature; Jenkins' Manual; Literature of the 18th and 19th Centuries.

*Models*—Specimens of Lyric, Elegiac and Didactic Poetry.

*Practice*—Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

2d Term: Wentworth's Spherical Trigonometry; Applications, Surveying.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION.—One hour a week.

PHYSICS.—Atkinson's Ganot.

CHEMISTRY.—Elliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instruction.

LANGUAGES.

LATIN.

*Precepts*—1st Term: Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar (continued), 300 lines  
Ovid, Selections, 300 lines.

2d Term: Virgil, 4 Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

*Practice*—Themes on Syntax and in Imitation of Authors; Verse-making; Off-hand translation.



## GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax, repeated, with all notes, etc.

2d Term: Yenni—Comparative Grammar.

*Models*—1st Term: Greek Anthology, 300 lines; 150 lines into Latin.

2d Term: Xenophon's Anabasis, 500 lines; 200 lines into Latin.

*Practice*—Themes on Syntax and Authors; Translation of Greek into Latin as indicated.

## ENGLISH.

*Precepts*—Coppen's Practical Introduction; Figures, Style; Varieties of Style, Minor Species of Prose Composition, viz: Letters, Narration and Description, Dialogues, etc., English Versification.

*Models*—Specimens of Minor Species of Composition in Prose and Verse.

*Practice*—Imitations; Original Exercises in Minor Species of Composition.

## MATHEMATICS.

1st Term: Wentworth's Geometry, 5 books.

2d Term: Wentworth's Geometry, completed.

## ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I–VII.

ELOCUTION.—Once a week.

BOOK-KEEPING.

## ACADEMIC DEPARTMENT.

Besides being a preparation for a Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

## FIRST ACADEMIC.

The object of this class is to master the rules of grammar, and to perfect the work of sentence-construction begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

2d Term: Syntax of first term repeated, with notes entire and frequent drill.

*Models*—1st Term: Nepos, 500 lines.

2d Term: Cæsar, 300 lines; Cicero, Select Letters.

*Practice*—Frequent Themes on Syntax and Authors.

## GREEK.

*Precepts*—1st Term: Yenni. Matter of preceding year repeated, adding exceptions, contract nouns and verbs; verbs in *-γν.*, etc., to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—1st Term: Greek Anthology, 100 lines.

2d Term: Greek Anthology, 200 lines.

*Practice*—Easier themes in formation of verbs, etc.

## ENGLISH.

*Precepts*—Coppen's Practical Introduction, from beginning to Figures of Speech.

*Models*—Choice Selections illustrative of Precepts.

*Practice*—Imitations. Original Exercises, including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra, to Fractions included.

2d Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. From Crusades to end

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa and Oceanica; Physical Geography of 1st Part.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

## SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*.—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated with notes and exceptions.

*Models*.—1st Term: Phædrus, 150 lines; Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ, 200 lines.

*Practice*.—Daily Themes; Constant drill on English and Latin forms of verbs.



## GREEK.

(Begun at the opening of the second term.)

*Precepts*—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on nouns, adjectives and regular verbs; Easy Themes on same.

## ENGLISH.

*Precepts*—Murray, with supplementary matter from other authors; Syntax and analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Percentage (repeated). Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher. North, South and Central America, and Europe, without Physical Geography of 1st part.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily Practice.

## THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter including exceptions.

Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 Chapters.

*Practice*—Easy themes daily; Constant drill on English and Latin forms of verbs.

## ENGLISH.

*Precepts*—Murray, Etymology; Analysis of sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct uses of words, etc.; Easier compositions.

## ARITHMETIC.

1st Term: Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage repeated, with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY.—United States History.

GEOGRAPHY.—Appleton's Standard Elementary, 2d half.

READING.—Excelsior Fifth Reader. Daily practice.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

## PREPARATORY.

As stated in the General Regulations, page 8, no student is admitted under the age of twelve years.

If it happens that boys beyond that age are not fit to begin the study of Latin, or to enter the Third Academic, they will be received into the Preparatory Class, provided they know how to read, write and spell creditably, and have some acquaintance with Fractions and Compound Numbers.

The object of this Class is to introduce pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for the regular Course of Instruction.

#### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.  
Practical Instructions.

#### ENGLISH.

*Precepts*—Elementary Lessons in English.

*Models*—From Reader and other sources.

*Practice*—Object Lessons; Easy Compositions; Daily Exercises from Whitney and Knox's Elementary Lessons, Part I.

#### ARITHMETIC.

Ray's New Practical. Compound Numbers and Common and Decimal Fractions.

Copious exercises from other sources than the text-book.

#### ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, 1st half.

SPELLING.—Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING.—Excelsior Fourth Reader.

PENMANSHIP.—Daily practice.



## DONATIONS TO THE COLLEGE.

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The President and Faculty wish to express their grateful appreciation of the following donations to the College during the past year.

A Fine Cabinet Grand (Krakauer Bros.) Piano—MRS. J. A. SCHENK.

Books and Magazines to Students' Library—MRS. R. A. JOHNSTON and MR. J. A. CAVANAGH.

Specimens of Copper Ore—MR. M. A. GALLAGHER.

A Rare and Curious Volume—MR. A. A. WALTERS.

Specimens of Petrified Wood—MR. J. H. MCSHANE.

A large and choice set of Mineral Specimens, with Labels, from the Smithsonian Institution—HON. A. S. PADDOCK.

Congressional Records, 22 vols.; Consular Reports, 90-91; Monthly Weather Review; Washington Observations of 1885, 5 Monographs, 1 Atlas, 24 Bulletins, 2 Statistical Papers of the Geographical Survey, etc.—U. S. DEPARTMENTS AT WASHINGTON.

# BOARD OF TRUSTEES.

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EVIDENCES OF RELIGION.

REV. WILLIAM T. KINSELLA, S. J.,

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PREFECTS OF DISCIPLINE.

MR. ROBERT A. HENNEMANN, S. J.,

MR. FRANCIS X. MARA, S. J.

# ORDER OF THE DAY.

## A. M.

8:30—MASS; STUDY

### COLLEGIATE DEPARTMENT.

9:00—Latin

10:00—Recess

10:15—Greek, Philosophy

11:00—Science, Book-keeping

12:00—Recess

### ACADEMIC DEPARTMENT.

Latin

Recess

Greek, English Grammar

Hist., Geog., Penmanship

Recess

### PREPARATORY DEPARTMENT.

Eng. Gram. Practice & Precept

Recess

Penmanship

Read., Spell., Catechism

Recess

## P. M.

1:00—German, French, Evidences of Religion, Study

1:30—Rhetoric, Literature

2:20—Recess

2:30—Mathematics

3:30—Classes Dismissed

History and Geography

Recess

Arithmetic

# ROLL OF STUDENTS.

---

<i>Name.</i>	<i>Class</i>
Adams, George M. . . .	Humanities
Alexander, Edwin T. . . .	Second Academic
Anderson, Victor C. . . .	Third " Div. A
Barnick, Martin S. . . .	Preparatory
Barry, Charles E. . . .	Second Academic
Barry, William E. . . .	Poetry
Batdorf, Oliver . . . .	Second Academic
Beaton, Alphonsus P. . . .	Third " Div. B
Beaton, John H. . . .	" " Div. A
Bedessem, Theodore F. . . .	" " Div. A
Beman, James L. . . .	" " Div. A
Boekhoff, William J. . . .	" " Div. A
Bowes, James S. . . .	" " Div. B
Boyd, W. Gent. . . .	Second "
Brown, Edward F. . . .	First "
Brown, Robert . . . .	Preparatory
Buckley, Robert F. . . .	"
Buel, Cornelius H. . . .	Second Academic
Burkard, Adrian F. . . .	" "
Burke, Florence M. . . .	Third " Div. A
Bushman, Louis B. . . .	" " Div. A
Butler, Daniel B. . . .	" " Div. A
Butts, Benjamin B. . . .	Preparatory
Caldwell, S. Samuel . . . .	Second Academic
Callahan, James G. . . .	Third " Div. B
Cannon, Edward C. . . .	Second "
Carberry, Thomas S. . . .	" "



<i>Name</i>	<i>Class</i>
Carey, John F. . . . .	Preparatory
Carr, John P. . . . .	Third Academic, Div. B
Casey, George W. . . . .	Second “
Casey, John P. . . . .	Third “ Div. A
Coad, William J. . . . .	Preparatory
Connolley, Francis S. . . . .	Third Academic, Div. A
Conoyer, Louis P. . . . .	Preparatory
Cook, Stephen J. . . . .	Third Academic, Div. A
Cosgrave, James W. . . . .	Preparatory
Coulter, John L. . . . .	“
Creedon, William J. . . . .	Third Academic, Div. A
Cross, Richard F. . . . .	Second “
Cunningham, James M. . . . .	Preparatory
Curry, William D. . . . .	Second Academic
Cushing, Richard C. . . . .	Preparatory
Daly, Robert E. . . . .	Preparatory
Daly, William T. . . . .	“
Danihy, John . . . . .	Poetry
Davies, James A. . . . .	Preparatory
Davis, J. Albert . . . . .	Humanities
Despecher, Francis E. . . . .	Second Academic
Deverell, Ralph H. . . . .	Third “ Div. A
Devitt, John O. . . . .	Second “
Doherty, John F. . . . .	Preparatory
Dolan, Patrick . . . . .	Humanities
Donohue, Michael X. . . . .	Third Academic Div. A
Donavan, P. Alexis . . . . .	First “
Driscoll, Albert K. . . . .	Second “
Drummy, W. James . . . . .	Third “ Div. B
Dusatka, John J. . . . .	Preparatory
Epeneter, Paul . . . . .	First Academic
Feaman, Oliver I. . . . .	Third Academic, Div. B

<i>Name</i>	<i>Class</i>
Ferryman, William H.	Preparatory
Festner, Francis F.	Third Academic, Div. A
Fitzgerald, Thomas J.	Second "
Flanagan, Edward C.	Preparatory
Flanagan, H. Frederick	Third Academic, Div. B
Flynn, William	" " Div. A
Flynn, William P.	Philosophy
Ford, Bartholomew E.	Poetry
Ford, Timothy W.	Third Academic, Div. A
Furay, Clarence M.	Poetry
Furay Francis A.	"
Furay, J. Henry	Third Academic, Div. B
Gallagher, Francis P.	Poetry
Gates, Edward C.	Second Academic
Gibbon, William J.	" "
Gleason, George H.	" "
Gleason, John J.	First "
Green, William	Second "
Gsantner, Anton H.	Second Academic
Gutting, David W.	Third " Div B
Hald, Christian J.	Preparatory
Hall, Frederick M.	Humanities
Hamilton, Frederick J.	Preparatory
Hart, James J.	Third Academic, Div. A
Hart, Michael T.	" " Div A
Hart, William P.	Preparatory
Hellwig, John W.	First Academic
Hellwig, William G.	Third " Div. B
Henabery, Herman	Preparatory
Hoban, John	First Academic
Hoban, Patrick J.	Preparatory
Hofmann, Emil B.	First Academic

<i>Name</i>	<i>Class</i>
Hofmann, F. Edward . . .	Second Academic
Hofmann, Oscar F. . . .	Preparatory
Hopkins, Louis W. . . .	Second Academic
Houfek, Francis J. . . .	Third " Div. A
Houser, H. Arthur . . . .	First "
Houser, Walter T. . . .	Third " Div. A
Hughes, Martin D. . . .	Preparatory
Hunter, Percival C. . . .	Third Academic, Div. B
Hurley, Jeremiah J. . . .	" " Div. B
Jacobberger, Ernest M. . .	Preparatory
Jagoe, Armiger L. . . .	Second Academic
Johnson Louis D. . . .	Humanities
Kastl, Francis J. . . .	Second Academic
Kastl, John W. . . .	" "
Kaufmann, Julius C. . . .	Third "
Kelley, John T. . . .	" " Div. A
Kelley, Thomas E. . . .	Second "
Kelly, Henry . . . .	Third " Div. B
Kelly, Thomas P. . . .	" " Div. B
Kennedy, Andrew S. . . .	First "
Kennedy, Francis T. . . .	Poetry
Kennedy, James C. . . .	First Academic
Kennedy, Rhody J. . . .	Third " Div. B
Kenny, Edward J. . . .	" " Div. B
Kinsler, Albert V. . . .	Humanities
Kinsler, James C. . . .	Philosophy
Kirkland, Harvey W. . . .	Second Academic
Krajicek, Louis F. . . .	Preparatory
Krug, Edmund V. A. . . .	Third Academic, Div. B
Lamb, John H. . . .	Third Academic, Div. A
Leary, Henry A. . . .	First "
Leary, Patrick J. . . .	Second "



<i>Name</i>	<i>Class</i>
Leary, Thaddeus J. . . . .	Third Academic, Div. A
Leary, William T. . . . .	Preparatory
Lee, Daniel F. . . . .	Second Academic
Lee, Thomas F. . . . .	“ “
Lembach, Francis M. . . . .	Third “ Div. B
Lipsey, Chancy W. . . . .	Preparatory
Lipsey, Howard H. . . . .	First Academic
Lohlein, John J. . . . .	Preparatory
Longprey, Louis F. . . . .	“
Lowry, G. Leo . . . . .	Third Academic, Div. A
Lowry, T. Edward . . . . .	Humanities
Lynch, Thomas J. . . . .	Third Academic, Div. A
Lyon, William N. . . . .	Second “
Mack, Henry A. . . . .	Humanities
Mahon, Lemuel K. . . . .	Third Academic, Div. A
Mahoney, John R. . . . .	Preparatory
Mangan, Thomas E. . . . .	“
McAuliffe, Robert J. . . . .	Third Academic, Div. B
McCoy, Charles L. . . . .	“ “ Div. B
McDonald, Angus P. . . . .	Second “
McDonald, John R. . . . .	“ “
McEvoy, Philip F. . . . .	Humanities
McFarland, Milton M. . . . .	Third Academic, Div. A
McGinn, Francis C. . . . .	“ “ Div. A
McGovern, Patrick A. . . . .	Philosophy
McGuire, James W. . . . .	Preparatory
McGough, Percy J. . . . .	Third Academic, Div. A
McHugh, A. Henry . . . . .	“ “ Div. B
McHugh, Melville G. . . . .	“ “ Div. A
McIntyre, Patrick J. . . . .	“ “ Div. B
McKearnay, Henry C. . . . .	Preparatory
McKillip, Patrick E. . . . .	Humanities
McKinney, A. Joseph . . . . .	First Academic

<i>Name</i>	<i>Class</i>
McMahon, Eugene J.	Preparatory
McShane, Edward C.	Third Academic, Div. B
McShane, E. Lee	" " Div. B
McShane, Thomas J.	" " Div. B
Meadimber, John W.	Third Academic, Div. A
Meaney, Stephen F.	Preparatory
Mithen, L. Hoadley	First Academic
Morris, Thomas F.	Third " Div. B
Muckley, J. Kenworthy	" " Div. B
Mulick, Edward T.	" " Div. B
Mullen, Charles N.	" " Div. B
Mullen, John P.	Preparatory
Mullen, Raymond W.	"
Mullen, Thomas R.	First Academic
Mullin, Hugh P.	Preparatory
Murphy, Daniel A.	Third Academic, Div. B
Murphy, Edward J.	" " Div. A
Murphy, John E.	Preparatory
Murphy, John S.	Humanities
Murphy, William A.	"
Murphy, William L.	Preparatory
Murray, George A.	Third Academic, Div. B
Murray, Martin B.	Humanities
Murray, Matthew J.	Preparatory
Nash, Frederick E.	Third Academic, Div. B
Nelson, Frederick M.	" " Div. A
O'Connor, Michael P.	Philosophy
O'Connor, Thomas W.	Third Academic, Div. B
O'Donnell, David F.	" " Div. B
O'Flaherty, Denis J.	Humanities
O'Keefe, Timothy D.	First Academic
O'Malley, John J.	Third " Div. B
Ottis, Francis J.	Philosophy

<i>Name</i>	<i>Class</i>
Parr, Arthur T.	Third Academic, Div. A
Perkins, John A.	Preparatory
Phelan, J. William	Third Academic, Div. A
Pomy, Henry A.	Second “
Powers, Walter J.	“ “
Priess, Gustave A.	Third “ Div. B
Pycha, Francis J.	Preparatory
Quinlan, John J.	Third Academic, Div. B
Reilley, Hugh C.	Third Academic, Div. A
Reven, George T.	“ “ Div. B
Richardson, G. Edward	“ “ Div. B
Rossiter, John J.	Preparatory
Ryan, Richard J.	“
Scannell, Maurice E.	Third Academic, Div. A
Shons, Andrew F.	“ “ Div. B
Semin, Anton J.	“ “ Div. B
Shea, John C.	Preparatory
Spellman, James J.	“
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Smith, Floyd V.	Third “ Div. B
Smith, J. Wilfred,	“ “ Div. B
Smith, Thomas J.	Second “
Stephan, George A.	Third “ Div. A
Tulley, Matthew	Third Academic, Div. B
Vanderbeck, John J.	Third Academic, Div. A
Waddell, William C.	Humanities
Wallace James M.	Preparatory
Weir, Lawrence J.	Second Academic
Welch, Edward	“ “



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<i>Name</i>	<i>Class</i>
Welch, John W. . . .	Third Academic, Div. A
Whiteside, Augustus L. . .	Preparatory
Whitlock, Ernest G. . . .	Third Academic, Div. A
Woodman, Arthur E. . . .	“ “ Div. A
Woodman, Herbert J. . . .	Humanities
Yager, George E. . . .	Preparatory
Zweifel, George W. . . .	Third Academic, Div. B

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# Semi-Annual Examination Bulletin.

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JANUARY, 1891.

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MICHAEL O'CONNOR      FRANCIS OTTIS

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(The highest number of notes attainable is 100.)

## CLASS OF POETRY.

William Barry.....	83	Francis Furay.....	88
John Danihy. ....	94	Francis Gallagher.....	84
Clarence Furay.....	83	Francis Kennedy.....	86

## CLASS OF HUMANITIES.

George Adams.....	92	Patrick McKillip.....	95
James Davis.....	84	John Murphy.....	91
Patrick Dolan.....	88	William Murphy.....	76
Frederick Hall.....	84	Martin Murray. ....	89
Albert Kinsler.....	84	Denis O'Flaherty.....	86
D. L. Johnson.....	89	William Waddell.....	70
Edward Lowry.....	75	Herbert Woodman.....	50
Philip McEvoy.....	87		

## CLASS OF FIRST ACADEMIC.

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Patrick Donavan.....	72	James Kennedy.....	91
Paul Epeneter.....	86	Henry Leary. ....	79
John Hellwig.....	87	Angus McDonald.....	61

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John Hoban.....	85	Joseph McKinney.....	82
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## CLASS OF SECOND ACADEMIC.

Edwin Alexander.....	68	Edward Hofman.....	66
Charles Barry.....	90	Francis Kastl.....	77
Oliver Batdorf.....	70	John Kastl.....	86
William Boyd.....	*	Thomas Kelley.....	80
C. N. Buel.....	80	Patrick Leary.....	72
Adrian Burkard.....	87	Daniel Lee.....	90
Samuel Caldwell.....	70	Thomas Lee.....	90
Edward Cannon.....	73	William Lyon.....	68
George Casey.....	80	John McDonald.....	82
Richard Cross.....	94	Frederick Nelson.....	63
William Curry.....	85	Walter Powers.....	92
John Devitt.....	83	Andrew Smith.....	87
Thomas Fitzgerald.....	79	Thomas Smith.....	81
William Flynn.....	62	William Van Noy.....	44
William Gibbon.....	76	Edward Welch.....	77
George Gleason.....	70	Lawrence Weir.....	60
William Green.....	81	Arthur Woodman.....	63
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## CLASS OF THIRD ACADEMIC, DIV. A.

Victor Anderson.....	87	Ralph Deverell.....	76
John Beaton.....	77	Michael Donohoe.....	87
Theodore Bedessem.....	81	Timothy Ford.....	94
James Beman.....	84	Francis Festner.....	*
William Boekhoff.....	90	James Hart.....	92
Florence Burke.....	84	Michael Hart.....	80
Louis Bushman.....	79	Francis Houfek.....	78
Daniel Butler.....	75	Walter Houser.....	93
John Casey.....	88	Julius Kaufmann.....	87
Francis Connolley.....	88	John Kelly.....	76
Stephen Cook.....	93	John Lamb.....	84
William Creedon.....	75	Thaddeus Leary.....	78
Leo Lowry.....	90	Arthur Parr.....	70
Lemuel Mahon.....	82	William Phelan.....	83
Charles Mullen.....	80	Maurice Scannell.....	76
Edward Murphy.....	85	George Stephan.....	*
Francis McGinn.....	87	John Welch.....	87
Percy McGough.....	68	Ernest Whitlock.....	59
Melville McHugh.....	78		

\*Excused.

CLASS OF THIRD ACADEMIC, DIV. B.

Alphonse Beaton .....	*	Thomas McShane.....	89
James Bowes. ....	77	Charles McCoy .....	75
James Callahan .....	*	Thomas Morris .....	86
John Carr .....	72	George Murray .....	73
James Drummy .....	65	Edward Mulick .....	80
Oliver Feaman. . . . .	75	John Muckley .....	86
Frederick Flanagan.....	76	Daniel Murphy .....	*
Harry Furay.....	80	Frederick Nash .....	69
Daniel Gutting.....	73	Thomas O'Connor.....	72
Gustave Hellwig .....	74	David O'Donnell.....	84
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Jeremiah Hurley .....	85	Gustave Priess.....	78
Henry Kelly. ....	*	John Quinlan.....	00
Rhody Kennedy .....	74	Hugh Reilley.....	74
Edward Kenny.....	89	Edward Richardson .....	70
Thomas Lynch.....	80	Andrew Schons.....	78
Robert McAuliffe.....	81	Wilfred Smith .....	73
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Edward McShane .....	70	John Vanderbeck.....	72
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PREPARATORY CLASS.

Martin Barnick.....	*	Edward Jacobberger.....	71
Thomas Barry .....	75	Louis Krajicek. ....	*
Robert Buckley .....	*	John Lohlein .....	76
Benjamin Butts .....	*	Louis Longprev .....	72
John Carey.....	69	John Mahoney.....	54
William Coad.....	76	Thomas Mangan .....	75
Louis Conoyer .....	*	Stephen Meaney .....	59
James Cosgrave .....	82	Hugh Mullin.....	77
Leon Coulter .....	66	John Mullen.....	67
James Cunningham.....	81	Raymond Mullen.....	73
Richard Cushing .....	74	John Murphy.....	79
William Daly .....	60	William Murphy.....	77
Robert Daly .....	*	Matthew Murray.....	69
John Dusatka.. ..	*	James McGuire .....	63
Edward Flanagan .....	*	Henry McKearnay .....	74
William Ferryman.....	*	Francis Pycha . . . . .	58
Christopher Hall.....	67	John Perkins .....	75
Frederick Hamilton .....	63	Richard Ryan .....	70
Patrick Hoban.....	78	John Rossiter.....	69
Oscar Hofmann.....	83	Gustave Whiteside.....	62
Martin Hughes.....	45	George Yager.....	63

\*Excused.





# GOOD CONDUCT ROLL.

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The following Students deserve honorable mention for their excellent deportment during the year:

Adams, George M.  
Alexander, Edwin T.

Barry, Charles E.  
Barry, William E.  
Beaton, John H.  
Beman, James L.  
Boekhoff, William J.  
Boyd, W. Gent.

Brown, Edward F.  
Buel, Cornelius H.  
Burkard, Adrian F.  
Burke, Florence M.  
Bushman, Louis B.  
Butler, Daniel B.

Caldwell, S Samuel  
Callahan, James G.  
Carr, John P.  
Casey, George W.  
Casey, John P.  
Coad, William J.  
Cook, Stephen J.  
Cosgrave, James W.  
Cross, Richard F.  
Curry, William D.  
Cushing, Richard C.

Daly, William T.  
Danihy, John  
Davies, James A.  
Devitt, John O.  
Dolan, Patrick  
Donohue, Michael X.  
Drummy, W. James  
Dusatka, John J.

Epeneter, Paul

Feaman, Oliver I.  
Fitzgerald, Thomas J.  
Flanagan, Edward C.  
Flanagan, H. Frederick  
Flynn, William P.  
Ford, Timothy W.  
Furay Francis A.  
Furay, J. Henry

Gallagher, Francis P.  
Gibbon, William J.  
Gleason, George H.  
Green, William  
Gutting, David W.  
  
Hall, Frederick M.

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Hamilton, Frederick J.	Lee, Daniel F.
Hart, James J.	Lee, Thomas F.
Hart, Michael T.	Lipsey, Howard H.
Hellwig, John W.	Lohlein, John J.
Hellwig, William G.	Longprey, Louis F.
Hoban, John	Lowry, G. Leo
Hoban, Patrick J.	Lowry, T. Edward
Hofmann, Oscar F.	Lynch, Thomas J.
Houfek, Francis J.	
Houser, H. Arthur	McAuliffe, Robert J.
Houser, Walter T.	McCoy, Charles L.
Hughes, Martin D.	McDonald, Angus P.
Hurley, Jeremiah J.	McDonald, John R.
	McEvoy, Philip F.
Jacobberger, Ernest M.	McGinn, Francis C.
Johnson Louis D.	McGovern, Patrick A.
	McGough, Percy J.
Kastl, Francis J.	McHugh, A. Henry
Kastl, John W.	McHugh, Melville G.
Kaufmann, Julius C.	McIntyre, Patrick J.
Kelley, John T.	McKearnay, Henry C.
Kelley, Thomas E.	McKillip, Patrick E.
Kennedy, Andrew S.	McMahon, Eugene J.
Kennedy, Francis T.	McShane, Edward C.
Kennedy, James C.	McShane, E. Lee
Kennedy, Rhody J.	McShane, Thomas J.
Kenny, Edward J.	Meaney, Stephen F.
Kinsler, James C.	Mithen, L. Hoadley
Krajicek, Louis F.	Morris, Thomas F.
Krug, Edmund V. A.	Muckley, J. Kenworthy
	Mulick, Edward T.
Lamb, John H.	Mullen, Charles N.
Leary, Henry A.	Mullen, John P.
Leary, Thaddeus J.	Mullen, Raymond W.
Leary, William T.	Murphy, Daniel A.

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Murphy, Edward J.	Richardson, G. Edward
Murphy, John E.	Ryan, Richard J.
Murphy, John S.	
Murphy, William A.	Semin, Anton J.
Murphy, William L.	Smith, Andrew J.
Murray, Martin B.	Smith, J. Wilfred,
Murray, Matthew J.	Smith, Thomas J.
Nash, Frederick E.	Tulley, Matthew
Nelson, Frederick M.	
	Vanderbeck, John J.
O'Connor, Michael P.	
O'Flaherty, Denis J.	Weir, Lawrence J.
O'Keefe, Timothy D.	Welch, Edward
O'Malley, John J.	Welch, John W.
Ottis, Francis J.	Whitlock, Ernest G.
	Woodman, Arthur E.
Phelan, J. William	Woodman, Herbert J.
Powers, Walter J.	
Pycha, Francis J.	Yager, George E.
Quinlan, John J.	Zweifel, George W.





## DILIGENCE ROLL.

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The following Students are accorded honorable mention for their diligent application to study during the year:

Adams, George M.	Flynn, William P.
Barry, Charles E.	Ford, Timothy W.
Barry, William E.	Furay, Clarence M.
Beaton, John H.	Furay, Francis A.
Boekhoff, William J.	Gallagher, Francis P.
Boyd, W. Gent.	Green, William
Brown, Edward F.	Gutting, David W.
Buel, Cornelius H.	Hall, Frederick M.
Burkard, Adrian F.	Hart, James J.
Burke, Florence M.	Hart, Michael T.
Bushman, Louis B.	Hellwig, John W.
Butler, Daniel B.	Hofmann, Oscar F.
Caldwell, S. Samuel	Houser, H. Arthur
Cook, Stephen J.	Houser, Walter T.
Cosgrave, James W.	Hurley, Jeremiah J.
Cross, Richard F.	Jacobberger, Ernest M.
Curry, William D.	Johnson, Louis D.
Danihy, John	Kastl, Francis J.
Devitt, John O.	Kastl, John W.
Dolan, Patrick	Kelley, John T.
Feaman, Oliver I.	Kelley, Thomas E.
Fitzgerald, Thomas J.	Kennedy, Andrew S.
Flanagan, H. Frederick	Kennedy, T. Francis

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Kennedy, James C.	Murphy, John S.
Kennedy, Rhody J.	Murphy, William A.
Kenny, Edward J.	Murphy, William L.
Kinsler, Albert V.	Murray, Martin B.
Kinsler, James C.	
	Nelson, Frederick M.
Lamb, John H.	
Leary, Thaddeus J.	O'Connor, Michael P.
Lee, Daniel F.	O'Flaherty, Denis J.
Lee, Thomas F.	O'Keefe, Timothy D.
Lipsey, Howard H.	O'Malley, John J.
Lohlein, John J.	Ottis, Francis J.
Lowry, G. Leo	
Lowry, T. Edward	Phelan, J. William
	Powers, Walter J.
Mahon, Lemuel K.	Priess, Gustave A.
McAuliffe, Robert J.	
McEvoy, Philip F.	Quinlan, John J.
McGinn, Francis C.	
McGovern, Patrick A.	Richardson, G. Edward
McGough, Percy J.	
McKillip, Patrick E.	Schons, Andrew F.
McShane, Edward C.	Semin, Anton J.
McShane, Thomas J.	Smith, Andrew J.
Morris, Thomas F.	Smith, J. Wilfred
Muckley, J. Kenworthy	Smith, Thomas J.
Mulick, Edward T.	
Mullen, Charles N.	Welch, John W.
Murphy, John E.	Woodman, Arthur E

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In the preceding lists only those students are mentioned who were present during the greater part of the year.

# SPECIMENS OF CLASS WORK

HELD DURING THE YEAR 1890-91.

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## THIRD ACADEMIC CLASS.

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### PROGRAMME

ZITHER SOLO, "Die Seerose" . . . . . William J. Boekhoff

INTRODUCTORY, (Latin Theme) . . . . . John W. Welch

LATIN RECITATION.

Historia Sacra, Chap 1-9.  
Translation and Parsing. CLASS

A NOBLE SON, Composition . . . . . Lemuel K. Mahon

RECITATION.

The Four Regular Conjugations.  
Active Voice. CLASS

FATHER ISAAC JOGUES, S. J., Composition . . . . . Melville G. McHugh

CONTEST.

The Four Regular Conjugations.  
Passive Voice.

James J. Hart.	Michael X. Donohoe.	Michael T. Hart.
John H. Lamb.	Stephen J. Cook.	Florence M. Burke.
Francis C. McGinn.	Walter T. Houser.	Edward J. Murphy.
Julius C. Kaufmann.	G. Leo, Lowry.	Timothy W. Ford.

ENGLISH.

Irregular Verbs.  
Analysis of Sentences. CLASS

COLUMBUS AND THE ECLIPSE, Composition . . . . . Arthur E. Woodman

OUR FIRST FIVE PRESIDENTS . . . . . CLASS

ZITHER SOLO, "Home Waltz" . . . . . William J. Boekhoff



## Second Academic Class.

### PROGRAMME

Salutation—Song . . . . . ANGUS P. McDONALD.

### LATIN.

Free Version—

Marcus Attilius Regulus.

CHARLES E. BARRY.

Viri Romæ—

Secundum Bellum Punicum.

Translation and Parsing.

CLASS.

Theme—

Hispaniam Captam Tenent Saraceni.

DANIEL F. LEE.

The Battle of Cannæ.

CLASS.

A Diversion . . . . . THOMAS F. LEE.

### GREEK.

Yenni's Reading Lessons, p. 191—

Translation, Grammar Drill—Declensions of Regular Nouns and Adjectives; Degrees of Comparison, Numeral Adjectives, 1-20; Personal, Relative and Interrogative Pronouns. Classification of Verbs in O—Voices, Tenses, Augment, Reduplication—Conjugation of Pure Uncontract Verbs.

CLASS.

### ENGLISH.

Composition, "Our Aim"

RICHARD F. CROSS.

Syntax—

Rules 10-20 and Notes—Correction of Sentences—Parsing and Analysis of Sentences.

CLASS.

# First Academic Class.



## PUBLIC CLASS DAY.

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*Introductory* . . . . . TIMOTHY D. O'KEEFE

### LATIN.

Caesar — Travels . . . . . CLASS

Theme—Brittaniae Invasio . . . . . JAMES C. KENNEDY

Cicero—Select Letters, 1-12 . . . . . CLASS

### GREEK.

Anthology—Chap. 2-25 . . . . . CLASS

Paraphrase from the Greek . . . . . PAUL EPHENTER

Concertatio on Verbs of the Original Conjugation . . . . . CLASS

*An Historical Interlude*—"Richelieu" . . . . . JOSEPH A. MCKINNEY

### ENGLISH.

Paragraphing and Punctuation . . . . . CLASS

Punctuation—Ancient and Modern . . . . . ANDREW S. KENNEDY

Periodic Style . . . . . CLASS

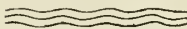
"The Period" . . . . . H. ARTHUR HOUSER

Original Periods . . . . . CLASS

CLASS OF HUMANITIES.



“*Nos tamen haec quocunque modo tibi nostra vicissim  
Dicemus.*”—VIRGIL.



Prologue . . . . . T. EDWARD LOWRY

DESCRIPTION.

Definitions, Kinds, Rules, Professor's Notes . . . . . CLASS

*Description of Persons.*

Character Sketch of Virgil . . . . . PATRICK E. MCKILLIP

*Description of Things.*

Virgil's First Eclogue . . . . . CLASS  
Translation, grammatical and rhetorical analysis, erudition.

NARRATION.

Definition, Rules, Style, Use in Literature . . . . . CLASS

*A Biographical Narrative.*

Vita Xenophontis . . . . . J. ALBERT DAVIS

*A Fictitious Narrative.*

Cyropedia, "The Chase." Chap. 25-28 . . . . . CLASS  
Translation and parsing.

*A Poetical Narrative.*

"The Ball at Brussels"—Byron . . . . . ALBERT V. KINSLER

DIALOGUE.

Definitions, Rules, Eminent Writers of Dialogues . . . . . CLASS

*A Latin Model.*

"De Amicitia." Chap. I., II. and VI. . . . . CLASS  
Translation, parsing, erudition.

*A Greek Specimen.*

Cyropedia, "Cyrus and Astyages." Chap.\* 1-13 . . . . . CLASS  
Latin and English version, parsing, themes.

*An English Attempt.*

"Those New Boots." (Composition by John S. Murphy) . . . . .  
. . . . . WILLIAM C. WADDELL





# CLASS OF PHILOSOPHY.

## THESES.

### EX METAPHYSICA.

1. Existit anima humana, quae substantia est tum simplex tum spiritualis.
2. Anima spiritualis unica est in homine forma substantialis.
3. Anima humana, post separationem a corpore, perpetuo vivet.
4. Circa media quae tanquam ad ultimum finem non necessaria cognoscuntur, voluntas vera gaudet libertate arbitrii.
5. Ex mundi contingentia, ex ordine in mundo relucente, ex communi gentium persuasionem, ostenditur Deum existere.

DEFENDET

James C. Kinsler.

ARGUET

Patrick A. McGovern.

Essay—THE SOURCE OF MORAL OBLIGATION . . . . Michael P. O'Connor.

### EX ETHICA.

1. Ultimus hominis finis, seu objectum illud in quo homo perfectam suam felicitatem reperire potest, Deus est.
2. Homo, actibus suis liberis, mereri aut demereri potest, tum apud alios homines, tum apud Deum, quamvis diversimode.
3. Existit Lex Naturalis, quae tum intrinsece immutabilis est, tum, a nemine ignorari potest quoad generaliora saltem principia.
4. Legis Naturalis praecipua sanctio in futura vita habetur. Ea porro consistit in perpetua possessione aut privatione ultimi finis.
5. Tempus probationis non extenditur ultra hujus vitae limites; nec potest perfecta poenae sanctio in animae annihilatione reponi.

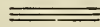
DEFENDET

William P. Flynn.

ARGUET

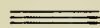
Francis J. Ottis.

A. M. D. G.



TO · THEIR · BELOVED · BISHOP · AND · FATHER

Rt. Rev. Richard Scannell, D.D.



WELCOME · AND · GREETING

....FROM ...

CREIGHTON COLLEGE STUDENTS

APRIL 18TH, 1891.

“Song of Welcome”.....Emerson  
ST. CECILIA SOCIETY.

Latin Address .....FRANCIS J. OTTIS  
“Omnia nunc florent, nunc formosissimus annus.”

Greeting and Welcome.....PATRICK DOLAN

“Sailing, Sailing”—Solo.....J. ALBERT DAVIS

“The Good Shepherd”—Poem.....FRANCIS P. GALLAGHER

“The Irrepressible Small Boy”....MELVILLE G MCHUGH

“Our Father’s Blessing”.....Boildieu  
ST. CECILIA SOCIETY.



L. D. S.

# Dramatic and Musical Entertainments

... BY THE ...

## COLLEGE STUDENTS,

MAY 9TH AND 13TH.

### PROGRAMME

"Greeting," St. Cecilia Society, Emerson.

Scenes from the "Merchant of Venice."

Scene 3, Act I.

Scene 1, Act III.

Scene 3, Act III.

"Trio Deuxieme" = (2 Violins and Piano.) = Fowler.

J. Albert Davis, James C. Kennedy, T. Francis Kennedy.

Scene 1, Act IV.

### CAST OF CHARACTERS.

Duke of Venice . . . William P. Flynn	Solanio . . . . . Patrick A. McGovern
Shylock . . . . . Michael P. O'Connor	Tubal . . . . . Albert V. Kinsler
Antonio . . . . . James C. Kinsler	Clerk . . . . . John Danihy
Bassanio . . . . . William E. Barry	Goaler . . . . . William Green
Gratiano . . . . . Francis J. Ottis	Portia . . . . . Francis P. Gallagher
Salarino . . . . . George M. Adams	Nerissa . . . . . Thomas F. Lee

"Sonatine en Sol." = = = = Taylor.

James C. Kennedy, J. Albert Davis, T. Francis Kennedy.

### COX AND BOX.

John James Cox,	=	Hatter,	=	Patrick E. McKillip.
James John Box,	=	Printer,	=	Denis J. O'Flaherty.
Mr. Bouncer,	=	Proprietor,	=	Martin B. Murray.

Farewell Song, = Esser, = St. Cecilia Society.

→ A. M. D. G. ←  


THIRTEENTH

# Annual Commencement

• JUNE 24TH, 1891 •

## Conferring of Degrees.

Having successfully completed the Classical Course, as set forth in this Catalogue, the following Students are entitled to the degree of

“ Bachelor of Arts, ”

and this degree is herewith conferred upon them:

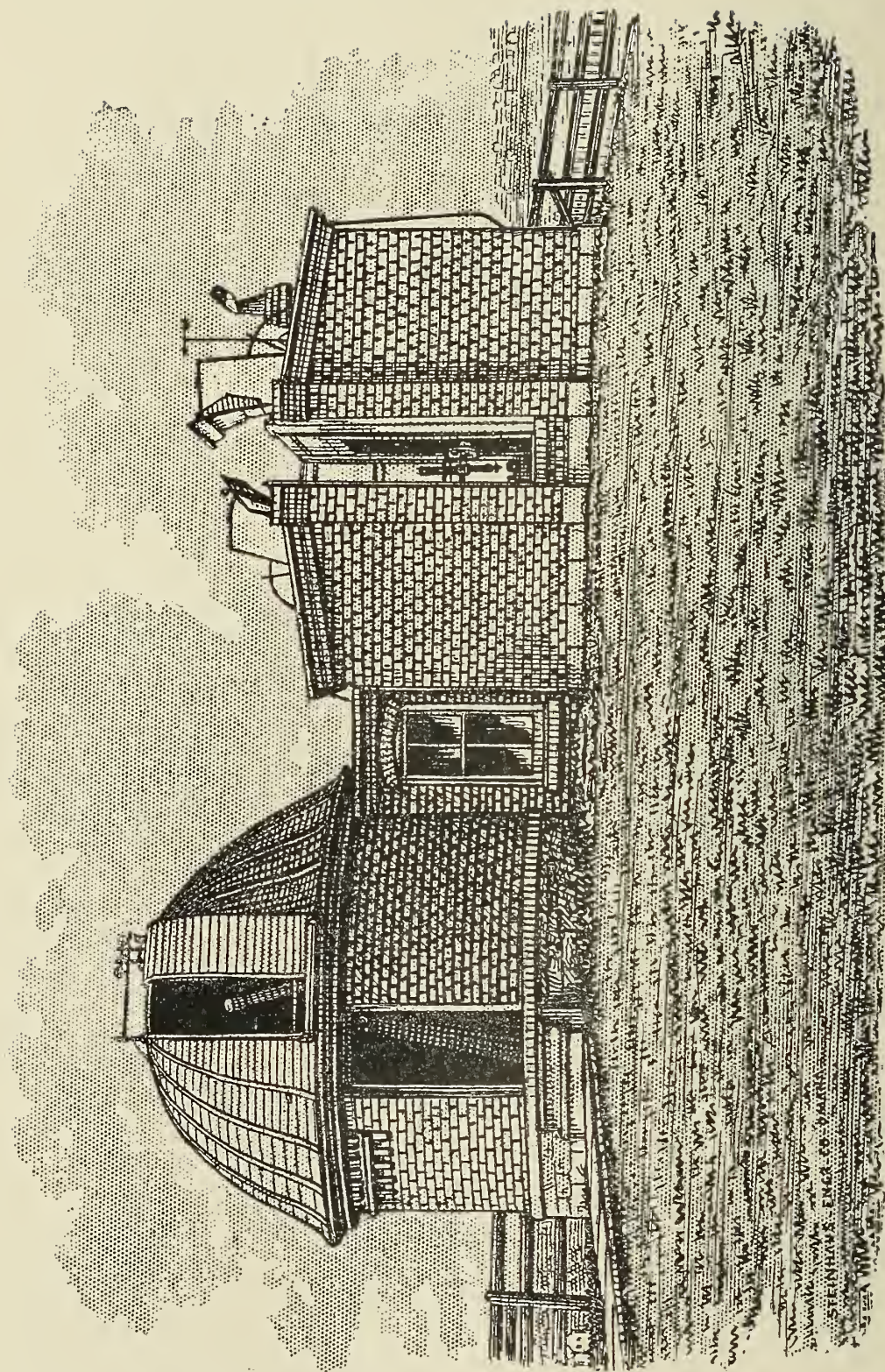
WILLIAM P. FLYNN,  
JAMES C. KINSLER,  
PATRICK A. McGOVERN,  
MICHAEL P. O'CONNOR,  
FRANCIS J. OTTIS.

---

The Highest Honors of the Class were won by

JAMES C. KINSLER.





CREIGHTON COLLEGE OBSERVATORY.

# ELOCUTION PRIZE MEDALS.

---

## The Gold Medal

IN THE FIRST GRADE

WAS WON BY

ALBERT V. KINSLER.

*Selection*—"The Miser."

NEXT IN MERIT:

JAMES C. KINSLER,      J. ALBERT DAVIS,

MICHAEL P. O'CONNOR.

---

## The Silver Medal

IN THE SECOND GRADE

WAS WON BY

THOMAS F. LEE.

*Selection*—"The Baron's Last Banquet."

NEXT IN MERIT:

JOSEPH A. MCKINNEY,      ADRIAN F. BURKARD.

---

## The Silver Medal

IN THE THIRD GRADE

WAS WON BY

FRANCIS C. MCGINN.

*Selection*—"Wolsey's Soliloquy."

NEXT IN MERIT:

TIMOTHY W. FORD,      G. LEO LOWRY,

MELVILLE G. MCHUGH.

## The Silver Medal

IN THE FOURTH GRADE

WAS WON BY

THOMAS J. McSHANE.

*Selection*—"The Inquiry."

NEXT IN MERIT:

JOHN K. MUCKLEY,      E. LEE McSHANE,  
J. HENRY FURAY.

---

## The Silver Medal.

IN THE FIFTH GRADE

WAS WON BY

FREDERICK J. HAMILTON.

*Selection*—"True Heroism."

NEXT IN MERIT:

WILLIAM L. MURPHY,      JAMES W. COSGRAVE.  
WILLIAM J. COAD.



AWARD OF PREMIUMS  
AT THE  
THIRTEENTH ANNUAL COMMENCEMENT,  
JUNE 24TH, 1891.

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N. B.—Only those Students are entitled to compete who have attended class throughout the entire session.

---

SCIENTIFIC DEPARTMENT.

---

PHYSICS.

FIRST PREMIUM,  
JOHN DANIHY.

SECOND PREMIUM,  
CLARENCE M. FURAY.

NEXT IN MERIT,  
T. FRANCIS KENNEDY.

---

CHEMISTRY.

FIRST PREMIUM,  
GEORGE M. ADAMS.

SECOND PREMIUM,  
FRANCIS A. FURAY.

NEXT IN MERIT,  
T. FRANCIS KENNEDY.



## COLLEGIATE DEPARTMENT.

---

### CLASS OF POETRY.

---

#### The Gold Medal

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by  
JOHN DANIHY.

SECOND HONORS.

JOHN DANIHY,	T. FRANCIS KENNEDY,
FRANCIS A. FURAY,	WILLIAM E. BARRY

---

#### Class Premiums.

#### EVIDENCES OF RELIGION.

**First Premium :**

JOHN DANIHY.

**Second Premium :**

FRANCIS A. FURAY.

#### LATIN.

**First Premium:**

JOHN DANIHY.

**Second Premium:**

T. FRANCIS KENNEDY.

GREEK.

**First Premium:**

*Ex Æquo.*

JOHN DANIHY.

FRANCIS T. KENNEDY.

ENGLISH.

**First Premium :**

JOHN DANIHY.

**Second Premium :**

FRANCIS P. GALLAGHER.

HISTORY.

**First Premium :**

JOHN DANIHY.

**Second Premium:**

WILLIAM E. BARRY.

MATHEMATICS.

**First Premium :**

T. FRANCIS KENNEDY.

**Second Premium:**

JOHN DANIHY.

## CLASS OF HUMANITIES.

---

### The Gold Medal

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by  
PATRICK E. MCKILLIP.

#### FIRST HONORS.

PATRICK E. MCKILLIP,

JOHN S. MURPHY,

LOUIS D. JOHNSON,

GEORGE M. ADAMS.

#### SECOND HONORS.

PATRICK DOLAN,

ALBERT V. KINSLER,

DENIS J. O'FLAHERTY,

PHILIP F. McEVOY,

MARTIN B. MURRAY,

FREDERICK M. HALL.

---

### Class Premiums.

#### CHRISTIAN DOCTRINE.

##### First Premium:

PATRICK A. MCKILLIP.

##### Second Premium:

DENIS J. O'FLAHERTY.

#### LATIN.

##### First Premium:

PHILIP F. McEVOY.

##### Second Premium:

ALBERT V. KINSLER.

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GREEK.

**First Premium:**

JOHN S. MURPHY.

**Second Premium:**

FREDERICK M. HALL.

ENGLISH.

**First Premium:**

PATRICK E. MCKILLIP.

**Second Premium:**

PATRICK DOLAN.

HISTORY.

**First Premium:**

MARTIN B. MURRAY.

**Second Premium:**

JOHN S. MURPHY.

MATHEMATICS.

**First Premium:**

DENIS J. O'FLAHERTY.

**Second Premium:**

PATRICK E. MCKILLIP.

BOOK-KEEPING.

**First Premium:**

ALBERT V. KINSLER

**Second Premium:**

FREDERICK M. HALL.

**Premium**

For Creditable Examination in Extra Latin Work:

J. ALBERT DAVIS.

ACADEMIC DEPARTMENT.

---

FIRST ACADEMIC CLASS.

---

The Gold Medal

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by

H. ARTHUR HOUSER.

FIRST HONORS.

H. ARTHUR HOUSER.

SECOND HONORS.

JAMES C. KENNEDY.

EDWARD F. BROWN.

ANDREW S. KENNEDY.

JOHN W. HELLWIG.

---

Class Premiums.

CHRISTIAN DOCTRINE.

First Premium :

ANDREW S. KENNEDY.

Second Premium:

JAMES C. KENNEDY.



LATIN.

**First Premium :**

H. ARTHUR HOUSER.

**Second Premium :**

EDWARD F. BROWN.

GREEK.

**First Premium :**

PATRICK E. MCKILLIP.

**Second Premium:**

H. ARTHUR HOUSER.

ENGLISH.

**First Premium:**

H. ARTHUR HOUSER.

**Second Premium:**

EDWARD F. BROWN.

HISTORY.

**First Premium :**

H. ARTHUR HOUSER.

**Second Premium:**

JAMES C. KENNEDY.

GEOGRAPHY.

**First Premium:**

JOHN W. HELLWIG.

**Second Premium:**

JAMES C. KENNEDY.

MATHEMATICS.

**First Premium:**

JOHN HOBAN.

**Second Premium:**

EDWARD F. BROWN.

**SECOND ACADEMIC CLASS.**

---

**The Gold Medal**

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by  
**RICHARD F. CROSS.**

FIRST HONORS.

RICHARD F. CROSS,                      WALTER J. POWERS,  
THOMAS F. LEE,                      CHARLES E. BARRY,  
DANIEL F. LEE.

SECOND HONORS.

ADRIAN F. BURKARD,                      ANDREW J. SMITH,  
JOHN O. DEVITT,                      THOMAS E. KELLY.  
JOHN W. KASTL,                      WILLIAM D. CURRY.

---

**Class Premiums.****CHRISTIAN DOCTRINE.****First Premium:**

JOHN O. DEVITT.

**Second Premium:**

JOHN W. KASTL.

**LATIN.****First Premium:**

DANIEL F. LEE.

**Second Premium:**

WALTER J. POWERS.

GREEK.

**First Premium:**

CHARLES E. BARRY.

**Second Premium:**

RICHARD F. CROSS.

ENGLISH.

**First Premium:**

WALTER J. POWERS.

**Second Premium:**

ADRIAN F. BURKARD.

HISTORY.

**First Premium:**

SAMUEL S. CALDWELL.

**Second Premium:**

RICHARD F. CROSS.

GEOGRAPHY.

**First Premium:**

RICHARD F. CROSS.

**Second Premium:**

JOHN O. DEVITT.

ARITHMETIC.

**First Premium:**

*Ex Aequo.*

RICHARD F. CROSS.

THOMAS F. LEE.

PENMANSHIP.

**First Premium:**

JOHN O. DEVITT.

**Second Premium:**

FRANCIS J. KASTL.

**THIRD ACADEMIC CLASS.**

DIVISION A.

**The Gold Medal**

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class

WAS WON BY

**JAMES J. HART.**

FIRST HONORS.

JAMES J. HART.

TIMOTHY W. FORD.

G. LEO LOWRY.

STEPHEN J. COOK.

SECOND HONORS.

JOHN W. WELCH,

JULIUS C. KAUFMANN,

MICHAEL X. DONOHUE,

MICHAEL T. HART,

WALTER T. HOUSER,

JOHN P. CASEY,

FLORENCE M. BURKE,

EDWARD J. MURPHY,

FRANCIS C. MCGINN,

CHARLES W. MULLEN.

WILLIAM J. BOEKHOFF,

JOHN H. LAMB.

**Class Premiums.****CHRISTIAN DOCTRINE.****First Premium:**

TIMOTHY W. FORD.

**Second Premium:**

JAMES J. HART.

**LATIN.****First Premium:**

JAMES J. HART.

**Second Premium:**

MICHAEL X. DONOHUE.

ENGLISH.

**First Premium:**

WALTER T. HOUSER.

**Second Premium:**

JOHN W. WELCH.

HISTORY.

**First Premium:**

STEPHEN J. COOK.

**Second Premium :**

TIMOTHY W. FORD.

GEOGRAPHY.

**First Premium:**

TIMOTHY W. FORD.

**Second Premium:**

JULIUS C. KAUFMANN.

READING AND SPELLING.

**First Premium:**

WALTER T. HOUSER.

**Second Premium:**

JOHN W. WELCH.

ARITHMETIC.

**First Premium:**

WILLIAM J. BOEKHOFF.

**Second Premium:**

MICHAEL X. DONOHUE.

PENMANSHIP.

**First Premium:**

WILLIAM J. BOEKHOFF.

**Second Premium:**

STEPHEN J. COOK.



## THIRD ACADEMIC CLASS.

DIVISION B.

*The Gold Medal*

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by  
JOHN K. MUCKLEY.

## FIRST HONORS.

JOHN K. MUCKLEY,	JOHN J. QUINLAN,
OLIVER I. FEAMAN,	J. HENRY FURAY.

## SECOND HONORS.

THOMAS J. MCSHANE,	MATTHEW A. TULLEY,
THOMAS F. MORRIS,	JOHN J. O'MALLEY,
EDWARD C. MCSHANE,	ROBERT J. M'AULIFFE,
EDWARD T. MULICK,	FREDERICK M. FLANAGAN,
GUSTAVE A. PREISS,	THOMAS W. O'CONNOR,
ANTON J. SEMIN,	E. LEE MCSHANE.

*Class Premiums.*

## CHRISTIAN DOCTRINE.

**First Premium:**

THOMAS F. MORRIS.

**Second Premium:**

JOHN J. QUINLAN.

## LATIN.

**First Premium:**

ANDREW F. SHONS.

**Second Premium:**

OLIVER I. FEAMAN.

---

ENGLISH.

**First Premium:**

JOHN K. MUCKLEY

**Second Premium:**

THOMAS F. MORRIS.

HISTORY.

**First Premium:**

THOMAS W. O'CONNOR.

**Second Premium:**

J. HENRY FURAY.

GEOGRAPHY.

**First Premium:**

G. EDWARD RICHARDSON.

**Second Premium:**

THOMAS J. MCSHANE.

READING AND SPELLING.

**First Premium:**

J. HENRY FURAY.

**Second Premium:**

ROBERT J. MCAULIFFE.

ARITHMETIC.

**First Premium:**

FRANCIS G. FESTNER.

**Second Premium:**

MATTHEW A. TULLEY.

PENMANSHIP.

**First Premium:**

JOHN J. QUINLAN.

**Second Premium:**

FREDERICK H. FLANAGAN.

PREPARATORY DEPARTMENT.

---

The Gold Medal

FOR THE  
HIGHEST AVERAGE

In the Collective Branches of the Class was won by  
OSCAR F. HOFMANN.

FIRST HONORS.

OSCAR F. HOFMANN,	JAMES CUNNINGHAM,
JAMES W. COSGRAVE,	JOHN E. MURPHY,
PATRICK J. HOBAN,	JOHN J. LOHLEIN.

SECOND HONORS.

ERNEST M. JACOBBERGER,	WILLIAM L. MURPHY,
THOMAS E. MANGAN,	HENRY C. MCKEARNAY,
MATTHEW J. MURRAY,	RICHARD C. CUSHING,
WILLIAM J. COAD,	HUGH P. MULLIN,
RAYMOND W. MULLEN.	LOUIS F. LONGPREY.

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Class Premiums.

CHRISTIAN DOCTRINE.

First Premium:

JOHN J. DUSATKA.

Second Premium:

OSCAR F. HOFMANN.

---

ENGLISH GRAMMAR.

**First Premium:**

OSCAR F. HOFMANN.

**Second Premium:**

JAMES W. COSGRAVE.

HISTORY.

**First Premium:**

WILLIAM T. DALY.

**Second Premium:**

LOUIS F. LONGPREY.

GEOGRAPHY.

**First Premium:**

PATRICK J. HOBAN.

**Second Premium:**

OSCAR F. HOFMANN.

READING AND SPELLING.

**First Premium:**

OSCAR F. HOFMANN.

**Second Premium:**

PATRICK J. HOBAN.

ARITHMETIC.

**First Premium:**

GEORGE E. YAGER.

**Second Premium:**

PATRICK J. HOBAN.

PENMANSHIP.

**First Premium:**

THOMAS E. MANGAN.

**Second Premium:**

EDWARD C. FLANAGAN.

## EXTRA BRANCHES.

---

### GERMAN.

#### FIRST CLASS.

##### First Premium:

JOHN W. KASTL.

##### Second Premium:

WILLIAM J. BOEKHOFF.

##### NEXT IN MERIT:

DANIEL F. LEE.

#### SECOND CLASS.

##### First Premium:

FREDERICK M. HALL.

##### Second Premium:

THOMAS J. SMITH.

##### NEXT IN MERIT:

RICHARD F. CROSS.

### FRENCH CLASS.

##### First Premium:

FRANCIS A. FURAY.

##### Second Premium:

WILLIAM E. BARRY.

##### NEXT IN MERIT:

MICHAEL P. O'CONNOR.





. . . DONORS . . .

OF THE

Gold © and © Silver © Medals

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THIS COMMENCEMENT.



REV. J. JENNETTE,	-	-	-	-	-	-	Omaha, Neb.
HON. T. RYAN,	-	-	-	-	-	-	Mexico, Mex.
HON. R. C. CUSHING,	-	-	-	-	-	-	Omaha, Neb.
HON. J. A. CREIGHTON,	-	-	-	-	-	-	"
MR. J. G. GILMORE,	-	-	-	-	-	-	"
MR. J. A. CAVANAGH,	-	-	-	-	-	-	"
MR. J. A. SHENCK,	-	-	-	-	-	-	"
MR. E. A. CUDAHY,	-	-	-	-	-	-	"
ST. LEO BRANCH, C. K. A.	-	-	-	-	-	-	"





## ROLL OF HONOR.

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Comprising the names of all who obtained 75 notes, or more, in the examination at the close of the year. The highest number of notes obtainable is 100.

Barnick, Martin S.....	75	Dusatka, John J.....	77
Barry, Charles E. ....	92	Epeneter, Paul.....	89
Barry, William E.....	85	Feaman, Oliver I.....	86
Beaton, John H.....	75	Ferryman, William H....	75
Boekhoff, William J.....	89	Fitzgerald, Thomas J....	76
Brown, Edward F.....	83	Ford, Timothy W.....	89
Burkard, Adrian F.....	79	Furay, Clarence M.....	86
Burke, Florence M.....	78	Furay, Francis A.....	93
Bushman, Louis B.....	83	Furay, J. Henry .....	90
Butler, Daniel B.....	80	Gibbon, William J.....	78
Caldwell, S. Samuel ....	80	Green, William.....	87
Casey, John P.....	82	Hall, Frederick M.....	92
Coad, William J.....	84	Hart, James J.....	89
Cook, Stephen J.....	89	Hellwig, John W.....	85
Cosgrave, James W.....	84	Hellwig, William G.....	81
Coulter, John L.....	76	Hoban, Patrick J.....	82
Creedon, William J.....	78	Hofmann, Oscar F.....	87
Cross, Richard F.....	99	Houser, H. Arthur.....	96
Curry, William D.....	90	Houser, Walter T.....	90
Daly, William T.....	76	Jacobberger, Ernest M...	83
Danihy, John .....	92	Kastl, Francis J.....	91
Davis, J. Albert .....	85	Kastl, John W.....	83
Devitt, John O.....	89	Kaufmann, Julius C.....	88
Dolan, Patrick.....	93	Kelley, John T.....	75
Donohue, Michael X.....	90	Kelley, Thomas E.....	89
Donovan, P. Alexis.....	84	Kennedy, Andrew S.....	92

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Kennedy, James C.....93	Muckley, J. Kenworthy...91
Kennedy, Rhody J.....76	Mulick, Edward T.....81
Kinsler, Albert V.....91	Mullen, Charles N.....80
Lamb, John H.....86	Mullin, Hugh P.....79
Leary, Thaddeus J.....82	Murphy, Edward J.....84
Lee, Daniel F.....96	Murphy, John E.....79
Lee, Thomas F.....98	Murphy, John S.....94
Lipsey, Howard H.....79	Murphy, William A.....88
Lowry, G. Leo.....95	Murphy, William L.....76
Lowry, T. Edward.....80	Murray, Martin B.....90
Mahon, Lemuel K.....90	Murray, Matthew J.....80
McAuliffe, Robert J.....77	Nelson, Frederick M....84
McDonald, Angus P.....78	O'Flaherty, Denis J.....94
McDonald, John R.....86	Phelan, J. William.....86
McEvoy, Philip F.....91	Powers, Walter J.....91
McGinn, Francis C.....88	Quinlan, John J.....79
McGuire, James W.....79	Shons, Andrew F.....79
McGough, Percy J.....78	Semin, Anton J.....76
McKearnay, Henry C....76	Smith, Andrew J.....90
McKillip, Patrick E.....97	Smith, Thomas J.....89
McKinney, A. Joseph....85	Welch, John W.....95
McMahon, Eugene J.....80	Whitlock, Ernest G.....80
McShane, Edward C.....75	Woodman, Arthur E.....89
McShane, Thomas J.....88	Woodman, Herbert J....82
Morris, Thomas F.....79	Zweifel, George W.....85





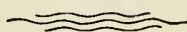
PROGRAMME

OF THE

Thirteenth Annual Commencement,

BOYD'S \* OPERA \* HOUSE.

JUNE 24TH, 1891.



SPEECHES BY THE GRADUATES.

Overture . . . . . "Far West" . . . . . Koppitz  
ORCHESTRA.

Salutatory . . . . . (Written by F. P. GALLAGHER) . . FRANCIS C. MCGINN

Oration . . . . . "Policy and Principle" . . . . . T. A. MCGOVERN

THEME:

"Policy wills some seeming cause be had,  
To make that good, which *Principle* knows bad."

Chorus . . . . . "The Sleigh Ride" . . . . . Knight  
ST. CECILIA SOCIETY.

Oration . . . . . "The Catholic American Citizen" . . . . . F. J. OTTIS

THEME:

"Our Country first; our glory and our pride,  
Land of our hopes, land where our Fathers died."

Oration . . . . . "Man, the end; State, the means" . . . . . W. P. FLYNN

THEME:

"Shall we resign  
Our hopes, renounce our rights, forget our wrongs,  
Because the State cries, '*Be it so?*' "

Double Quartette . . . "The Winds are all Hushed" . . . . . *Emerson*

A. E. WOODMAN, F. C. MCGINN, J. W. KASTL, J. A. McDONALD.

J. K. MUCKLEY, T. J. MCSHANE, C. N. MULLEN, J. A. DAVIS.

Oration . . . . . "Culture, Mental and Moral" . . . . . J. C. KINSLER

THEME:

"How empty learning, and how vain is art,  
But as it mends the life, and guides the heart."

Oration . . . . . "The Principle of Morality"—"Valedictory" . M. P. O'CONNOR

THEME:

"Reason, the Shadow of Eternal Justice."  
"Farewell—Parting is such sweet sorrow."

Solo and Chorus . . . . . "The Fountain of Pleasure" . . . . . *Emerson*

A. E. WOODMAN, ST. CECILIA SOCIETY.

Medley . . . . . "How Delightful" . . . . . *Catlin*

ORCHESTRA.

#### CONFERRING OF DEGREES.

Address to the Graduates . . . . . RT. REV. R. SCANNELL, D. D.

Selection . . . . . "Bright Star of Hope" . . . . . *Halery*

ORCHESTRA.

#### AWARD OF PRIZES AND PREMIUMS.

Finale . . . . . "Fest March" . . . . . *Weingarten*

ORCHESTRA.



The Next Session  
will open  
Monday, September 7th, 1891.





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